

# aperta



**U**SER MANUAL



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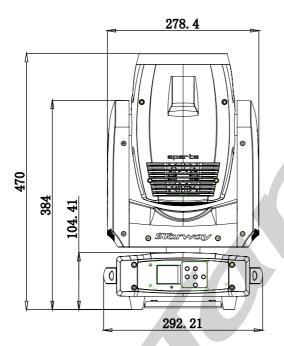
# Technical specifications:

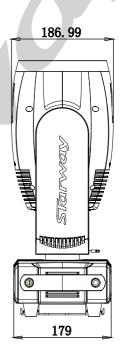
- Source: 1 X 50W RGB LED
- Color temperature: 16800K
- Beam opening angle: 1.83 ° Field: 2.65 °
- Illuminance: 60,000 Lux @ 5m
- In inite Pan & Tilt
- QuickPath Pan & Tilt
- Frost 2 stackable prisms
- 5-pin XLR connector / RJ45
- DMX modes: 19/22/25 Channels
- RDM ArtNet sACN- KilngNet
- Mode: Static, Auto, DMX
- Power supply: AC100 ~ 240V 50 / 60Hz
- Max consumption: 150W (@ 220V)
- Dimensions: 470 x 292 x 187mm
- Weight: 13 kg
- IP20
- A maximum of 10 projectors can be connected to each other using the PowerCon Out connectors (in 240V).

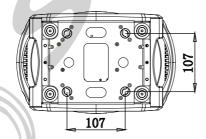
# Introduction:

This product has been dedicated for indoor use only. Particularly suitable for scenes. TV set or discos. Controllable in DMX these projectors can be controlled by any DMX console.

# **DIMENSIONS (mm)**:









WARNING! Before carrying out any operations with the unit, carefully read this instruction manual and keep it with cure for future reference. It contains important about the installation, usage and maintenance of the unit.



### SAFETY

### GENERAL INSTRUCTION

- The products referred to in this manual conform to the European Community Directives and are there-fore marked with CE:.
- The unit is supplied with hazardous network voltage (230V~). Leave servicing
  to skilled personnel only. Never make any modifications on the unit not described in this instruction manual, otherwise you will risk an electric shock.
- Connection must be made to a power supply system fitted with efficient earthing (Class I appliance ac-cording to standard EN 60598-1). It is, moreover, recommended to protect the supply lines of the units from indirect contact and/or shorting to earth by using appropriately sized residual current devices.
- The connection to the main network of electric distribution must be carried out by a qualified electrical installer. Check that the main frequency and voltage correspond to those for which the unit is designed as given on the electrical data label.
- Never use the fixture under the following conditions:
  - in places wet:
  - in places subject to vibrations or bumps;
  - in places with an ambient temperature of over 45° C.
- Make certain that no inflammable liquids, water or metal objects enter the fixture.
- Do not dismantle or modify the fixture.
- All work must always be carried out by qualified technical personnel. Contact
  the nearest sales point for an inspection or contact the manufacturer directly.
- If the unit is to be put out of operation definitively, take it to a local recycling plant for a disposal which is not harmful to the environment.

### WARNINGS AND INSTALLATION PRECAUTIONS

- Never let the power cord come into contact with other cables! Handle the power cord and all connections with the mains with particular caution!
- Never modify, bend, mechanically strain, put pressure on, pull or heat up the power cord.
- Never strain the cable. There must always be sufficient cable going to the device.
   Otherwise, the cable will be damaged, which can cause serious damage.
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never lift the device holding it by the projector-head, as the mechanics may be damaged
- Do not shake the device. Avoid brute force when installing or operating the device.
- Only operate the device after having checked if the housing is firmly closed and all screws are tightly fastened.

Only operate the device after having familiarized with its functions. Avoid flames and do not put close to flammable liquids or gases. Always allow a free air space of at least 0.8 m around the unit for ventilation. Always disconnect power from the mains, when device is not used or before cleaning! Only handle the power cord holding it by the plug. Never pull out the plug by tugging the power cord.

- Make sure that the device is not exposed to extreme heat or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power cord is never crimped or damaged. Check the device and the power cord from time to time.
- Make sure that the core diameter of extension cords and power cords is sufficient for the required power consumption of the device.
- Always hold the device by the transport handles.
- Never place any material over the LEDs or lens.
- Never look directly into the light source.
- Never leave any cables lying around.
- Never use the device during thunderstorms, unplug the device immediately.
- Never leave various parts of the packaging (plastic bags, polystyrene foam, nails, etc within children's reach, as they potential sources of danger.
- Do not insert objects into air vents.
- Do not open the device and do not modify the device.
- Do not connect this device to a dimmer pack.
- Do not switch the device on and off in short intervals, as this will reduce the device's life.
- Do not touch the device's housing bare-handed during its operation (housing becomes very hot). Allow the device to cool for at least 5 minutes before handling.
- If the lens or LEDs are obviously damaged, they need to be replaced to prevent their functions from being impaired, due to cracks or deep scratches.
- If the external cable is damaged, it has to be replaced by a qualified technician.
- If device was dropped or struck, disconnect mains power supply immediately.
   Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your device fails to work properly, discontinue the use immediately. Pack the unit securely (preferably in the original packing material), and return it to your dealer for service.
- For adult use only. The device must be installed beyond the reach of children.
   Never leave the unit running unattended.
- Never attempt to bypass the thermostatic switch or fuses.
- For replacement use fuses of same type and rating only.
- This device is heavy. When handling, use a two-person lift to prevent injury.
- The user is responsible for correct positioning and operating of the device. The manufacturer will not accept liability for damages caused by the misuse or incorrect installation of this device.
- This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
- Repairs, servicing and electric connection must be carried out by a qualified technician.

### Rigging

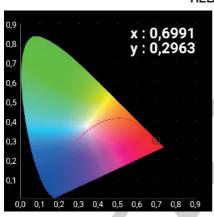
This device is heavy. When handling, use a two-person lift to prevent injury. Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.

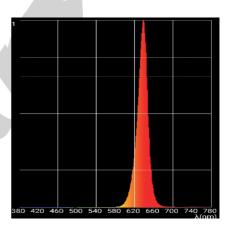
# **SPECTROMETRY**

Distance 5 meters			
Color	Wave Length	Lux	
Red	639 nm	6291 lux	
Green	534 nm	49027 lux	
Blue	448 nm	2864 lux	
RGB LEDs		60000 lux	

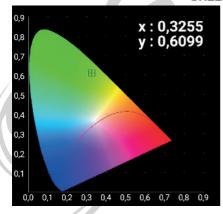
### MEASUREMENTS MADE WITH USPECTRUM MK305S

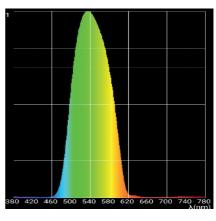
# **RED LED**



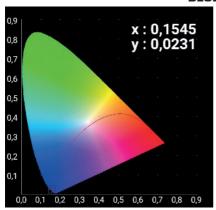


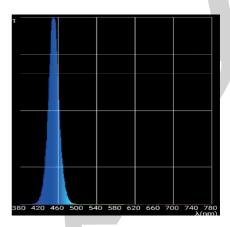
# **GREEN LED**



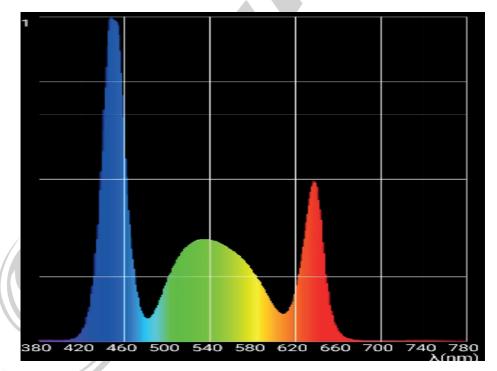


**BLUE LED** 

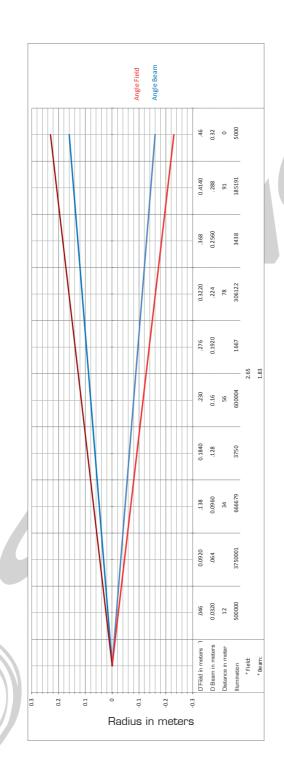




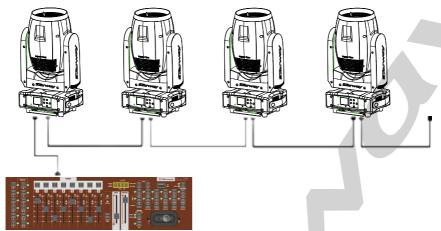
**RGB** 



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### DMX CONNECTION

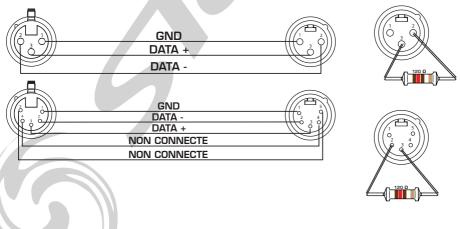


The projectors are connected in series to a DMX console.

Connect the projectors as shown in the diagram above.

- Connect the male side of the DMX cable to the output of the DMX512 console.
- Then connect the DMX output of the projector to the input of the next projector.
- Repeat the operation on the whole chain.

The use of a termination plug is strongly recommended. In some cases the absence of this termination is not problematic, on the other hand its presence is very strongly recommended in disturbed spaces (Stage, long line length, TV studio etc.). Its value is generally 120 Ohms. The plug is an XLR male plug into which a resistance of 120 Ohms  $\frac{1}{4}$  of W. is welded between 2 and 3. This plug prevents the reflection of information transmitted when using long lengths of cable.



# THE VALUES IN RED ARE DEFINED BY DEFAULT IN THE MENU AND RELOADED AS IN THE CASE OF «RELOAD DEFAULT SETTINGS»

Menu	Sous-Menu	Options		
Receive	Set Address	AOO1~AXXX		
		Standard (22 C)	- (16bit)	
		Basic (19 C) - (8t	oit)	
	User Mode	Extend (25 C) - (1	l 6bit)	
	User Mode	User A		
User Mode		User B		
		User C		
	Edit A	Max Channel		
	Edit B	PAN, TILT,		
	Edit C			
		No DMX Mode	Hold/Auto	/black
		P.Reverse	ON/ <b>OFF</b>	
	Status	T.Reverse	ON/ <b>OFF</b>	
		Pan Degree	630/ <b>540</b>	
		Feedback	ON/OFF	
		Move.Spd	Speed 1~	4
		Hibernation	OFF, O1M	~99M
		Universe	000-255	
	Fixture ID	UnitlPAddr	xxx.xxx.xxx.	XXX
Function		Mask Addr xxx.xxx.xxx		XXX
	ProtocolSet	ArtNet, sACN		
	KlingNet	Enable, Disable		
	Net Switch	ON/OFF		
	Dim Speed	Dim 0 Dim 1 Dim 2 Dim 3 Dim 4		
	Temp. C/F	Celsius		°C
	Temp. 0/1	Fahrenheit		°F

	Dim Curve	Curve 1 Curve 2 Curve 3 Curve 4	
	Frequency	900HZ/1000HZ 1400HZ/1500H	Z/1100HZ/1200HZ/1300HZ/ HZ/2500HZ/4000HZ/5000HZ/ /20KHZ/25KHZ
	Quick path	ON/ <b>OFF</b>	
		Head Fan	Auto
	Fan Set		High
Function			Low
		Backlight	02~60m <b>&lt;05m</b> >
	1.00.0-4	Flip Display	ON/OFF
	LCD.Set	Key Lock	ON/OFF
		DispFlash	ON/OFF
		Chan. Value	PAN
	Disp.Set	Slave Set	Slave1,Slave2,Slave3
		Auto.Prog	Master / Alone
	DFSE	ON/ <b>OFF</b>	
		CurrentTime	(Heures)
	Time.Info	Total Time	(Heures)
		Last Clear	(Heures)
		Timer PIN	Code PIN
		Clear Last	
		Clear Total	
		R: XXXF	
	Temp. Info	G: XXXF	
Information		B: XXXF	
เมเบาเปลนเบม	Fan Speed	Fan1: xxxxRPM	
	r arr Speed	Fan2: xxxxRPM	
	Error. Info	NONE/Pan,Tilt	
	Model. Info	Aperta	
		1U01 V1.0.2	
		2U01 V1.0.2	
	Software.V	3U01 V1.0.2	
	M	4U01 V1.0.2	
		5U01 V1.0.2	

	Reset.Motor	All	
		Pan&Tilt	
		Fixed Gobo	
Test	Test.Channel	Red, Red Fine, G Fixed Gobo, Prisn 2Rot, Strobe, Dir	lt, Tilt Fine, Pan Rotate, Tilt Rotate, reen, Green Fine, Blue, Blue Fine, n1, Prism1Rot, Prism2, Prism- mmer, Dim Fine, Focus, Frost, speed, Reset/Prog
	Panel.Ctrl.	Red, Red Fine, G Fixed Gobo, Prisn 2Rot, Strobe, Dir	lt, Tilt Fine, Pan Rotate, Tilt Rotate, reen, Green Fine, Blue, Blue Fine, n1, Prism1Rot, Prism2, Prism- mmer, Dim Fine, Focus, Frost, speed, Reset/Prog
		PAN =XXX ,	
	0.17	Password	60
	Calibrate	PAN, TILT,	

### **RECEIVE MENU**

### Address set:

Configuration of the Aperta DMX address

### **USER MODE MENU**

### User Mode:

Selection of the DMX mode of the Aperta between the different modes such as:

- Basic 19 DMX channels 8-bit mode
- Standard 22 DMX channels 16-bit mode
- Extended 25 DMX Channels Extended 16-Bit Mode
- User A User mode 1
- User B User mode 2
- User C User mode 3

### Edit A; Edit B; Edit C

In this sub-menu it is possible to create 3 channel assignments at the discretion of the user. In each "Edit A; Edit B and Edit C "it is possible to select the maximum number of channels, and to change the order of the DMX channels.

### **FUNCTION MENU**

### Status

In this sub-menu it is possible to modify the behavior of the Aperta.

No DMX Mode: Modification of the Aperta reaction during DMX signal loss:

- Hold: maintenance of the last DMX values received
- Auto: The Aperta switches to Auto mode
- Black Out: The Aperta goes into «Stand By» mode

P Reverse: ON / OFF - Pan inversion

T Reverse: ON / OFF - Tilt inversion

PAN degree: 630 ° Or 540 ° - Selection of the maximum angle of PAN (this value does not affect continuous rotation)

Feedback: ON / OFF - Activation or Deactivation of feedback motors (Copy)

Move Speed: Selection of movement speed between 1 and 4

1 - faster to 4 - slower

Hibernation: OFF - O1 Min to 99 Min - Selection of hibernation mode

the Aperta. OFF by default or from 1 minute to 99 minutes before switching to

hibernation mode.

### Fixture ID

Sub-menu allowing the modification of the DMX universe of reception (ArtNet and sACN) as well as the IP address and the subnet mask of the Aperta.

Universe: 0-255 - Selection of the DMX receiving universe UnitIPAddr: xxx.xxx.xxx - Selection of the Aperta IP address MaskAddr: xxx.xxx.xxx - Selection of the Aperta subnet mask

### Net Switch

Sub-menu allowing the activation or deactivation of the Ethernet switch of the Aperta.

### Dim Speed

Sub-menu allowing the selection of the Aperta dimmer mode between Dim O (default) and Dim 4.

### Temp C°/F°

Sub-menu for selecting the Celsius or Fahrenheit system (default), for displaying the temperature.

### Dim Curve

Sub-menu allowing the selection of the Aperta dimmer curve between Curve 1 (default) and Curve 4

### Frequen

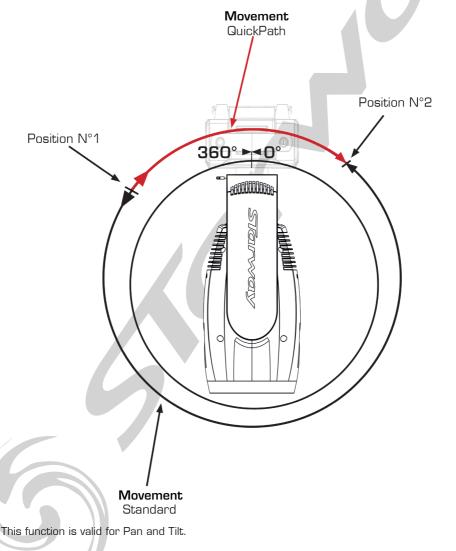
Sub-menu allowing the selection of the refresh rate of the LED to avoid a possible «flicking» during the capture. Changeable value between 900Hz (default) and 25Khz.

### QuickPath

Sub-menu allowing the activation or deactivation of the QuickPath function to define the behavior of the Aperta when switching from a continuous rotation movement to a «standard» movement.

This mode remains activated via the Control channel (19, 22 or 25 depending on the DMX mode chosen); when the value of the Control channel has been validated between 60 and 69, the Pan and Tilt will take the shortest path to go to the next position.

When the value of the Control channel has been validated between 50 and 59, the Pan and Tilt will take the "logical as a function of the virtual stop" path to go to the next position.



Fan Set - Head Fan

Sub-menu for selecting the head fan speed between Auto (default) and Low or High.

### LCD Set

Sub-menu allowing to select the behavior of the Aperta display.

**Backlight** - 02m to 60m - Selection of the display backlight retention time (without menu manipulation) from 2 minutes to 60 minutes. Time set to 5 minutes by default.

Flip Display - ON / OFF - Reversal of the display direction

KeyLock - ON / OFF - Locking of the Aperta buttons.

DispFlash - ON / OFF - Activation or not of the display flash when the Aperta does not receive a DMX signal.

### Disp.Set

Chan. Value - continuously displays the DMX values of all channels.

Slave Set - Selection of the Aperta's slave mode to «shift» the Aperta when using the Master / Slave mode - between Slave 1, Slave2 and Slave 3.

Auto Prog - Selection of Master / Slave mode:

In **MASTER** mode the Aperta transmits the information to the Aperta connected using a DMX cable and where Slave mode has been activated in the "Slave Set" sub-menu

In **ALONE** mode the Aperta does not transmit information and executes its **AUTO** mode individually.

**DFSE - ON / OFF -** Reloading the Aperta default settings.

### INFORMATION

### Time.Info

CurrentTime: Display of usage time (in hours) since the last power-up

**TotalTime**: Display of the usage time (in hours) since the first power-up.

LastTime: Display of the usage time (in hours) since the last reset.

**Time PIN**: To access the reset of usage times you must enter a PIN code:

050 to reset the «CurrentTime»
060 to reset the «TotalTime»

ClearLast: ON / OFF to reset

Temp.Info - LED temperature display

R: xxx F or C - Red LED temperature display

G: xxx F or C - Green LED temperature display

B: xxx F or C - Blue LED temperature display

### Fan Speed - Fan speed display

Fan 1: xxx RPM Fan 2: xxx RPM

Error.Info - Display of the last 10 error messages.

Model.Info - Display of the model name: APERTA

Software. V - Display of the version of the various processors

1UO1 - Vx.x.x 2UO1 - Vx.x.x 3UO1 - Vx.x.x 4UO1 - Vx.x.x 5UO1 - Vx.x.x

### **TEST**

### Reset Motors

ALL: Reset of all motors

Pan & Tilt: Reset of Pan and Tilt motors Fixed Gobos: Reset of the gobos wheel

### Test.Channel

Sub-menu allowing to test all the parameters of Apreta such as:

Pan, Pan Fine, Tilt, Tilt Fine, Pan Rotate, Tilt Rotate, Red, Red Fine, Green, Green Fine, Blue, Blue Fine, Fixed Gobo, Prism1, Prism1Rot, Prism2, Prism2Rot, Strobe, Dimmer, Dim Fine, Focus, Frost, DimMode, P/T Speed, Reset / Prog

### Panel.Ctrl.

Sub-menu allowing manual control of all Apreta parameters such as:

Pan, Pan Fine, Tilt, Tilt Fine, Pan Rotate, Tilt Rotate, Red, Red Fine, Green, Green Fine, Blue, Blue Fine, Fixed Gobo, Prism1, Prism1Rot, Prism2, Prism2Rot, Strobe, Dimmer, Dim Fine, Focus, Frost, DimMode, P / T Speed, Reset / Prog

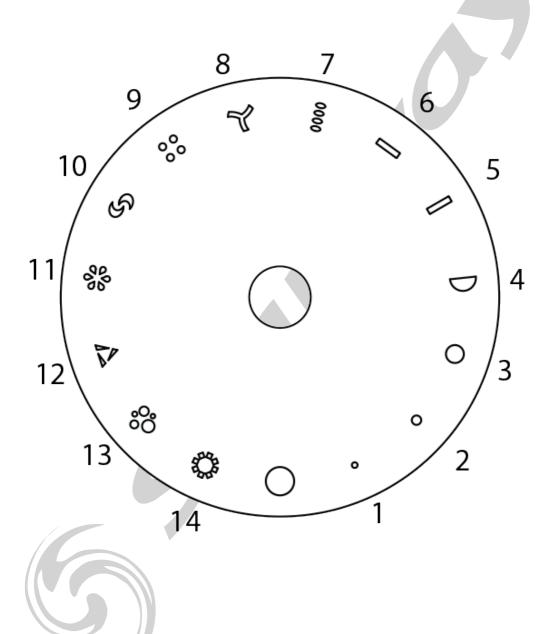
### Calibrate:

Sub-menu allowing to recalibrate the engines and the LEDs of the Aperta to access this menu, enter the PIN code for unlocking this function.

Pin Code: 060

This gives access to the different parameters:

Pan, Pan Fine, Tilt, Tilt Fine, Pan Rotate, Tilt Rotate, Red, Red Fine, Green, Green Fine, Blue, Blue Fine, Fixed Gobo, Prism1, Prism1Rot, Prism2, Prism2Rot, Strobe, Dimmer, Dim Fine, Focus, Frost



# **DMX MAP**

# Basic Mode

Channel	Value	Description
1	000-255	PAN 8bit
2	000-255	TILT 8bit
		PAN CONTINUOUS ROTATION
	000-127	Idle
3	128-189	Pan clockwise from fast to slow
	190-193	STOP
	194-255	Pan counter-clockwise from slow to fast
	TILT CONTINUOUS ROTATION	
	000-127	ldle
4	128-189	Tilt clockwise from fast to slow
	190-193	STOP
	194-255	Tilt counter-clockwise from slow to fast
5	000-255	<b>RED</b> : 0-100%
6	000-255	<b>GREEN</b> : 0-100%
7	000-255	<b>BLUE</b> : 0-100%

		FIXED GOBOS WHEEL
	000-003	Open
	004-007	Fixed Gobo1
	008-011	Fixed Gobo 2
	012-015	Fixed Gobo 3
	016-019	Fixed Gobo 4
	020-023	Fixed Gobo 5
	024-027	Fixed Gobo 6
	028-031	Fixed Gobo 7
	032-035	Fixed Gobo 8
	036-039	Fixed Gobo 9
	040-043	Fixed Gobo 10
	044-047	Fixed Gobo 11
	048-051	Fixed Gobo 12
	052-055	Fixed Gobo 13
	056-059	Fixed Gobo 14
	060-063	Fixed Gobo 15
8	064-073	Fixed Gobo 1 shake, from slow to fast
	074-083	Fixed Gobo 2 shake, from slow to fast
	084-093	Fixed Gobo 3 shake, from slow to fast
	094-103	Fixed Gobo 4 shake, from slow to fast
	104-113	Fixed Gobo 5 shake, from slow to fast
	114-123	Fixed Gobo 6 shake, from slow to fast
	124-133	Fixed Gobo 7 shake, from slow to fast
	134-143	Fixed Gobo 8 shake, from slow to fast
	144-153	Fixed Gobo 9 shake, from slow to fast
	154-163	Fixed Gobo 10 shake, from slow to fast
	164-173	Fixed Gobo 11 shake, from slow to fast
	174-183	Fixed Gobo 12 shake, from slow to fast
	184-193	Fixed Gobo 13 shake, from slow to fast
	194-203	Fixed Gobo 14 shake, from slow to fast
	204-211	Fixed Gobo 15 shake, from slow to fast
	212-232	Rotating gobo wheel clockwise from slow to fast
	233-234	STOP
	235-255	Rotating gobo wheel counter-clockwise from slow to fast

		PRISM1	
9	000-031	Open	
	032-255	8 facet prism	
	PRISM1 ROTATION		
	000-127	Prism 1 indexing O° To 360°	
10	128-189	Clockwise rotation from fast to slow	
	190-193	STOP	
	194-255	Counter clockwise rotation from slow to fast	
		PRISM2	
11	000-031	Open	
	032-255	6 facet linear prism	
		PRISM2 ROTATION	
	000-127	Prism2 indexing 0° To 360°	
12	128-189	Clockwise rotation from fast to slow	
	190-193	STOP	
	194-255	Counter clockwise rotation from slow to fast	
	SHUTTER		
	000-031	Shutter Off	
	032-063	Shutter On	
	064-095	Strobe effect slow to fast	
13	096-127	Shutter On	
	128-159	Pulse-effect in sequences	
	160-191	Shutter On	
	192-223	Random strobe effect slow to fast	
	224-255	Shutter On	
14	000-255	DIMMER 0 to 100%	
15	000-255	FOCUS	
		FROST	
	000-225	Linear Frost : 0 – 100%	
16	226-235	Pulse opening effect from fast to slow	
	236-245	Pulse closing effect from slow to fast	
	246-255	Frost at 100%	

	1	DIM MODES
	000-020	DIM O
17	021-040	DIM 1
	041-060	DIM 2
	061-080	DIM 3
	081-100	DIM 4
	101-255	Default to Unit Setting
		SPEED PAN/TILT MOVEMENT
18	000-225	max to min speed
'0	226-235	blackout by movement
	236-255	Idle
		CONTROL
	000-019	Idle
	020-029	Fan Speed Set Auto
	030-039	Fan Speed Set High
	040-049	Fan Speed Set Low
	050-059	Quick path P/T Off
	060-069	Quick path P/T On
	070-079	Pan & Tilt Reset
19	080-089	All Motors Reset
'3	090-099	Idle
	100-119	Internal program 1
	120-139	Internal program 2
	140-159	Internal program 3
	160-179	Internal program 4
	180-199	Internal program 5
	200-219	Internal program 6
	220-239	Internal program 7
	240-255	ldle

# Standard Mode

Channel	Value	Description
1	000-255	PAN 8bit
2	000-255	PAN FINE 16bit
3	000-255	TILT 8bit
4	000-255	TILT FINE 16bit
		PAN CONTINUOUS ROTATION
	000-127	Idle
5	128-189	Pan clockwise from fast to slow
	190-193	STOP
	194-255	Pan counter-clockwise from slow to fast
	TILT CONTINUOUS ROTATION	
	000-127	Idle
6	128-189	Tilt clockwise from fast to slow
	190-193	STOP
	194-255	Tilt counter-clockwise from slow to fast
7	000-255	<b>RED</b> : 0-100%
8	000-255	<b>GREEN</b> : 0-100%
9	000-255	<b>BLUE</b> : 0-100%

		FIXED GOBOS WHEEL
	000-003	Open
	004-007	Fixed Gobo1
	008-011	Fixed Gobo 2
	012-015	Fixed Gobo 3
	016-019	Fixed Gobo 4
	020-023	Fixed Gobo 5
	024-027	Fixed Gobo 6
	028-031	Fixed Gobo 7
	032-035	Fixed Gobo 8
	036-039	Fixed Gobo 9
	040-043	Fixed Gobo 10
	044-047	Fixed Gobo 11
	048-051	Fixed Gobo 12
	052-055	Fixed Gobo 13
	056-059	Fixed Gobo 14
	060-063	Fixed Gobo 15
10	064-073	Fixed Gobo 1 shake, from slow to fast
	074-083	Fixed Gobo 2 shake, from slow to fast
	084-093	Fixed Gobo 3 shake, from slow to fast
	094-103	Fixed Gobo 4 shake, from slow to fast
	104-113	Fixed Gobo 5 shake, from slow to fast
	114-123	Fixed Gobo 6 shake, from slow to fast
	124-133	Fixed Gobo 7 shake, from slow to fast
	134-143	Fixed Gobo 8 shake, from slow to fast
	144-153	Fixed Gobo 9 shake, from slow to fast
	154-163	Fixed Gobo 10 shake, from slow to fast
	164-173	Fixed Gobo 11 shake, from slow to fast
	174-183	Fixed Gobo 12 shake, from slow to fast
	184-193	Fixed Gobo 13 shake, from slow to fast
	194-203	Fixed Gobo 14 shake, from slow to fast
	204-211	Fixed Gobo 15 shake, from slow to fast
	212-232	Rotating gobo wheel clockwise from slow to fast
	233-234	STOP
	235-255	Rotating gobo wheel counter-clockwise from slow to fast

		PRISM1
11	000-031	Open
	032-255	8 facet prism
		PRISM1 ROTATION
	000-127	Prism 1 indexing 0° To 360°
12	128-189	Clockwise rotation from fast to slow
	190-193	STOP
	194-255	Counter clockwise rotation from slow to fast
		PRISM2
13	000-031	Open
	032-255	6 facet linear prism
		PRISM2 ROTATION
	000-127	Prism2 indexing 0° To 360°
14	128-189	Clockwise rotation from fast to slow
	190-193	STOP
	194-255	Counter clockwise rotation from slow to fast
		SHUTTER
	000-031	Shutter Off
	032-063	Shutter On
	064-095	Strobe effect slow to fast
15	096-127	Shutter On
	128-159	Pulse-effect in sequences
	160-191	Shutter On
	192-223	Random strobe effect slow to fast
	224-255	Shutter On
16	000-255	<b>DIMMER</b> 0 to 100%
17	000-255	DIMMER FINE 0 to 100%
18	000-255	FOCUS
		FROST
	000-225	Linear Frost 0 - 100%
19	226-235	Pulse opening effect from fast to slow
	236-245	Pulse closing effect from slow to fast
	246-255	Frost at 100%

		DIM MODES	
20	000-020	DIM O	
	021-040	DIM 1	
	041-060	DIM 2	
	061-080	DIM 3	
	081-100	DIM 4	
	101-255	Default to Unit Setting	
	SPEED PAN/TILT MOVEMENT		
21	000-225	max to min speed	
21	226-235	blackout by movement	
	236-255	Idle	
		CONTROL	
	000-019	Idle	
	020-029	Fan Speed Set Auto	
	030-039	Fan Speed Set High	
	040-049	Fan Speed Set Low	
	050-059	Quick path P/T Off	
	060-069	Quick path P/T On	
	070-079	Pan & Tilt Reset	
22	080-089	All Motors Reset	
22	090-099	Idle	
	100-119	Internal program 1	
	120-139	Internal program 2	
	140-159	Internal program 3	
	160-179	Internal program 4	
	180-199	Internal program 5	
	200-219	Internal program 6	
	220-239	Internal program 7	
	240-255	Idle	

# Mode Extended

Channel	Value	Description	
1	000-255	PAN 8bit	
2	000-255	PAN FINE 16bit	
3	000-255	TILT 8bit	
4	000-255	TILT FINE 16bit	
5	PAN CONTINUOUS ROTATION		
	000-127	Idle	
	128-189	Pan clockwise from fast to slow	
	190-193	STOP	
	194-255	Pan counter-clockwise from slow to fast	
	TILT CONTINUOUS ROTATION		
	000-127	Idle	
6	128-189	Tilt clockwise from fast to slow	
	190-193	STOP	
	194-255	Tilt counter-clockwise from slow to fast	
7	000-255	<b>RED</b> : 0-100%	
8	000-255	<b>RED16BIT</b> : 0-100%	
9	000-255	<b>GREEN</b> : 0-100%	
10	000-255	GREEN16BIT: 0-100%	
11	000-255	<b>BLUE</b> : 0-100%	
12	000-255	BLUE16BIT: 0-100%	

	FIXED GOBOS WHEEL		
	000-003	Open	
	004-007	Fixed Gobo1	
	008-011	Fixed Gobo 2	
	012-015	Fixed Gobo 3	
	016-019	Fixed Gobo 4	
	020-023	Fixed Gobo 5	
	024-027	Fixed Gobo 6	
	028-031	Fixed Gobo 7	
	032-035	Fixed Gobo 8	
	036-039	Fixed Gobo 9	
	040-043	Fixed Gobo 10	
	044-047	Fixed Gobo 11	
	048-051	Fixed Gobo 12	
	052-055	Fixed Gobo 13	
	056-059	Fixed Gobo 14	
	060-063	Fixed Gobo 15	
13	064-073	Fixed Gobo 1 shake, from slow to fast	
	074-083	Fixed Gobo 2 shake, from slow to fast	
	084-093	Fixed Gobo 3 shake, from slow to fast	
	094-103	Fixed Gobo 4 shake, from slow to fast	
	104-113	Fixed Gobo 5 shake, from slow to fast	
	114-123	Fixed Gobo 6 shake, from slow to fast	
	124-133	Fixed Gobo 7 shake, from slow to fast	
	134-143	Fixed Gobo 8 shake, from slow to fast	
	144-153	Fixed Gobo 9 shake, from slow to fast	
	154-163	Fixed Gobo 10 shake, from slow to fast	
	164-173	Fixed Gobo 11 shake, from slow to fast	
	174-183	Fixed Gobo 12 shake, from slow to fast	
	184-193	Fixed Gobo 13 shake, from slow to fast	
	194-203	Fixed Gobo 14 shake, from slow to fast	
	204-211	Fixed Gobo 15 shake, from slow to fast	
	212-232	Rotating gobo wheel clockwise from slow to fast	
	233-234	STOP	
	235-255	Rotating gobo wheel counter-clockwise from slow to fast	

14	PRISM1		
	000-031	Open	
	032-255	8 facet prism	
15	PRISM1 ROTATION		
	000-127	Prism 1 indexing 0° To 360°	
	128-189	Clockwise rotation from fast to slow	
	190-193	STOP	
	194-255	Counter clockwise rotation from slow to fast	
		PRISM2	
16	000-031	Open	
	032-255	6 facet linear prism	
		PRISM2 ROTATION	
17	000-127	Prism2 indexing 0° To 360°	
	128-189	Clockwise rotation from fast to slow	
	190-193	STOP	
	194-255	Counter clockwise rotation from slow to fast	
		SHUTTER	
	000-031	Shutter Off	
	032-063	Shutter On	
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	160-179	Internal program 4	
	180-199	Internal program 5	
	200-219	Internal program 6	
	220-239	Internal program 7	
	240-255	Idle	

Dans le but d'améliorer les produits, des modifications techniques peuvent être effectuées sans informations préalable. C'est la raison pour laquelle les caractéristiques techniques et l'aspect physique des produits peuvent évoluer. Pour bénéficier des dernières mises à jour de nos produits veuillez-vous connecter sur : <u>www.star-way.com</u>.

In order to improve the products, technical modifications can be made without prior information.

This is the reason why the technical characteristics and the physical appearance of the products can change.

To benefit from the latest updates to our products, please log on to: www.star-way.com.

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