『アコロヒア


User manual

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## Technical specifications:

- Source: $1 \times 50 W$ RGB LED
- Color temperature: 16800K
- Beam opening angle: $1.83^{\circ}$ - Field: $2.65^{\circ}$
- Illuminance: 60,000 Lux @ 5m
- In inite Pan \& Tilt
- QuickPath Pan \& Tilt
- Frost - 2 stackable prisms
- 5-pin XLR connector / RJ45
- DMX modes: 19/22/25 Channels
- RDM - ArtNet - sACN- KilngNet
- Mode: Static, Auto, DMX
- Power supply: AC100~240V -50 / 60Hz
- Max consumption: 150W (@ 220V)
- Dimensions: $470 \times 292 \times 187 \mathrm{~mm}$
- Weight: 13 kg
- IP20
- A maximum of 10 projectors can be connected to each other using the PowerCon Out connectors (in 240V).


## Introduction:

This product has been dedicated for indoor use only.
Particularly suitable for scenes. TV set or discos.
Controllable in DMX these projectors can be controlled by any DMX console.

DIMENSIONS (mm) :

186.99


WARNING! Before carrying out any operations with the unit, carefully read this instruction manual and keep it with cure for future reference. It contains important about the installation, usage and maintenance of the unit.

## SAFETY

General Instruction

- The products referred to in this manual conform to the European Community Directives and are there-fore marked with CE:.
- The unit is supplied with hazardous network voltage (230V~). Leave servicing to skilled personnel only. Never make any modifications on the unit not described in this instruction manual, otherwise you will risk an electric shock.
- Connection must be made to a power supply system fitted with efficient earthing (Class I appliance ac-cording to standard EN 60598-1 ). It is, moreover, recommended to protect the supply lines of the units from indirect contact and/or shorting to earth by using appropriately sized residual current devices.
- The connection to the main network of electric distribution must be carried out by a qualified electrical installer. Check that the main frequency and voltage correspond to those for which the unit is designed as given on the electrical data label.
- Never use the fixture under the following conditions:
- in places wet;
- in places subject to vibrations or bumps;
- in places with an ambient temperature of over $45^{\circ} \mathrm{C}$.
- Make certain that no inflammable liquids, water or metal objects enter the fixture.
- Do not dismantle or modify the fixture.
- All work must always be carried out by qualified technical personnel. Contact the nearest sales point for an inspection or contact the manufacturer directly.
- If the unit is to be put out of operation definitively, take it to a local recycling plant for a disposal which is not harmful to the environment.

Warnings and installation precautions

- Never let the power cord come into contact with other cables! Handle the power cord and all connections with the mains with particular caution!
- Never modify, bend, mechanically strain, put pressure on, pull or heat up the power cord.
- Never strain the cable. There must always be sufficient cable going to the device. Otherwise, the cable will be damaged, which can cause serious damage.
- Never remove warning or informative labels from the unit.
- Never use anything to cover the ground contact.
- Never lift the device holding it by the projector-head, as the mechanics may be damaged
- Do not shake the device. Avoid brute force when installing or operating the device. Only operate the device after having checked if the housing is firmly closed and all screws are tightly fastened.
Only operate the device after having familiarized with its functions. Avoid flames and do not put close to flammable liquids or gases.
Always allow a free air space of at least 0.8 m around the unit for ventilation. Always disconnect power from the mains, when device is not used or before cleaning! Only handle the power cord holding it by the plug. Never pull out the plug by tugging the power cord.
- Make sure that the device is not exposed to extreme heat or dust.
- Make sure that the available voltage is not higher than stated on the rear panel.
- Make sure that the power cord is never crimped or damaged. Check the device and the power cord from time to time.
- Make sure that the core diameter of extension cords and power cords is sufficient for the required power consumption of the device.
- Always hold the device by the transport handles.
- Never place any material over the LEDs or lens.
- Never look directly into the light source.
- Never leave any cables lying around.
- Never use the device during thunderstorms, unplug the device immediately.
- Never leave various parts of the packaging (plastic bags, polystyrene foam, nails, etc within children's reach, as they potential sources of danger.
- Do not insert objects into air vents.
- Do not open the device and do not modify the device.
- Do not connect this device to a dimmer pack.
- Do not switch the device on and off in short intervals, as this will reduce the device's life.
- Do not touch the device's housing bare-handed during its operation (housing becomes very hot). Allow the device to cool for at least 5 minutes before handling.
- If the lens or LEDs are obviously damaged, they need to be replaced to prevent their functions from being impaired, due to cracks or deep scratches.
- If the external cable is damaged, it has to be replaced by a qualified technician.
- If device was dropped or struck, disconnect mains power supply immediately. Have a qualified engineer inspect for safety before operating.
- If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.
- If your device fails to work properly, discontinue the use immediately. Pack the unit securely [preferably in the original packing material), and return it to your dealer for service.
- For adult use only. The device must be installed beyond the reach of children. Never leave the unit running unattended.
- Never attempt to bypass the thermostatic switch or fuses.
- For replacement use fuses of same type and rating only.
- This device is heavy. When handling, use a two-person lift to prevent injury.
- The user is responsible for correct positioning and operating of the device. The manufacturer will not accept liability for damages caused by the misuse or incorrect installation of this device.
- This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.
- Repairs, servicing and electric connection must be carried out by a qualified technician.

Rigging
This device is heavy. When handling, use a two-person lift to prevent injury. Please follow the European and national guidelines concerning rigging, trussing and all other safety issues.

SPECTROMETRY

| Distance 5 meters |  |  |
| :--- | :--- | :--- |
| Color | Wave Length | Lux |
| Red | 639 nm | 6291 lux |
| Green | 534 nm | 49027 lux |
| Blue | 448 nm | 2864 lux |
| RGB LEDs |  | 60000 lux |

Measurements made with uSpectrum MK305S

## RED LED




GREEN LED



BLUE LED


| 1. |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
|  |  |  |  |  |

RGB


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DMX CONNECTION


The projectors are connected in series to a DMX console.
Connect the projectors as shown in the diagram above.

- Connect the male side of the DMX cable to the output of the DMX512 console.
- Then connect the DMX output of the projector to the input of the next projector.
- Repeat the operation on the whole chain.

The use of a termination plug is strongly recommended. In some cases the absence of this termination is not problematic, on the other hand its presence is very strongly recommended in disturbed spaces (Stage, long line length, TV studio etc.J. Its value is generally 120 Ohms. The plug is an XLR male plug into which a resistance of $1200 \mathrm{hms} 1 / 4$ of W . is welded between 2 and 3 . This plug prevents the reflection of information transmitted when using long lengths of cable.


## the values in red are defined by default in the menu AND RELOADED AS IN THE CASE OF «RELOAD DEFAULT SETTINGS»



| Function | Dim Curve | Curve 1 <br> Curve 2 <br> Curve 3 <br> Curve 4 |  |
| :---: | :---: | :---: | :---: |
|  | Frequency | $900 \mathrm{~Hz} / 1000 \mathrm{~Hz} / 1100 \mathrm{HZ} / 1200 \mathrm{~Hz} / 1300 \mathrm{HZ} /$ 1400HZ/1500HZ/2500HZ/4000HZ/5000HZ/ 10KHZ/15KHZ/20KHZ/25KHZ |  |
|  | Quick path | ON/OFF |  |
|  | Fan Set | Head Fan | Auto |
|  |  |  | High |
|  |  |  | Low |
|  | LCD. Set | Backlight | 02~60m < 05m> |
|  |  | Flip Display | ON/OFF |
|  |  | Key Lock | ON/OFF |
|  |  | DispFlash | ON/OFF |
|  | Disp.Set | Chan.Value | PAN...... |
|  |  | Slave Set | Slave1,Slave2,Slave3 |
|  |  | Auto.Prog | Master / Alone |
|  | DFSE | ON/OFF |  |
| Information | Time.Info | CurrentTime | (Heures) |
|  |  | Total Time | (Heures) |
|  |  | Last Clear | (Heures) |
|  |  | Timer PIN | Code PIN |
|  |  | Clear Last |  |
|  |  | Clear Total |  |
|  | Temp. Info | R: XXXF |  |
|  |  | G: XXXF |  |
|  |  | B: XXXF |  |
|  | Fan Speed | Fan1: xxxxRPM |  |
|  |  | Fan2 : xxxxRPM |  |
|  | Error. Info | NONE/Pan, Tilt..... |  |
|  | Model. Info | Aperta |  |
|  | Software.V | $1 \mathrm{U01} \mathrm{V1.0.2}$ |  |
|  |  | 2U01 V1.0.2 |  |
|  |  | 3U01 V1.0.2 |  |
|  |  | 4U01 V1.0.2 |  |
|  |  | 5U01 V1.0.2 |  |
|  |  |  |  |



## RECEIVE MENU

## Address set:

Configuration of the Aperta DMX address

## USER MODE MENU

## User Mode:

Selection of the DMX mode of the Aperta between the different modes such as:

- Basic 19 DMX channels - 8-bit mode
- Standard 22 DMX channels - 16-bit mode
- Extended 25 DMX Channels - Extended 16-Bit Mode
- User A - User mode 1
- User B - User mode 2
- User C - User mode 3


## Edit A; Edit B; Edit C

In this sub-menu it is possible to create 3 channel assignments at the discretion of the user. In each "Edit A; Edit B and Edit C "it is possible to select the maximum number of channels, and to change the order of the DMX channels.

## FUNCTION MENU

## Status

In this sub-menu it is possible to modify the behavior of the Aperta.
No DMX Mode: Modification of the Aperta reaction during DMX signal loss:

- Hold: maintenance of the last DMX values received
- Auto: The Aperta switches to Auto mode
- Black Out: The Aperta goes into «Stand By» mode

P Reverse: ON / OFF - Pan inversion
T Reverse: ON / OFF - Tilt inversion
PAN degree: $630^{\circ}$ Or $540^{\circ}$ - Selection of the maximum angle of PAN (this value does not affect continuous rotation)

Feedback: ON / OFF - Activation or Deactivation of feedback motors (Copy)

Move Speed: Selection of movement speed between 1 and 4 1 - faster to 4 - slower

Hibernation: OFF - 01 Min to 99 Min - Selection of hibernation mode the Aperta. OFF by default or from 1 minute to 99 minutes before switching to hibernation mode.

## Fixture ID

Sub-menu allowing the modification of the DMX universe of reception (ArtNet and sACN) as well as the IP address and the subnet mask of the Aperta.

Universe: 0-255-Selection of the DMX receiving universe
UnitIPAddr: xxx.xxx.xxx.xxx-Selection of the Aperta IP address
MaskAddr: xxx.xxx.xxx.xxx - Selection of the Aperta subnet mask

## Net Switch

Sub-menu allowing the activation or deactivation of the Ethernet switch of the Aperta.

## Dim Speed

Sub-menu allowing the selection of the Aperta dimmer mode between Dim O (default) and Dim 4.

## Temp C ${ }^{\circ} / \mathrm{F}^{\circ}$

Sub-menu for selecting the Celsius or Fahrenheit system (default), for displaying the temperature.

Dim Curve
Sub-menu allowing the selection of the Aperta dimmer curve between Curve 1 (default) and Curve 4

## Frequen

Sub-menu allowing the selection of the refresh rate of the LED to avoid a possible «flicking» during the capture. Changeable value between 900 Hz (default) and 25 Khz .

## QuickPath

Sub-menu allowing the activation or deactivation of the QuickPath function to define the behavior of the Aperta when switching from a continuous rotation movement to a «standard» movement.
This mode remains activated via the Control channel (19, 22 or 25 depending on the DMX mode chosen); when the value of the Control channel has been validated between 60 and 69, the Pan and Tilt will take the shortest path to go to the next position.
When the value of the Control channel has been validated between 50 and 59, the Pan and Tilt will take the "logical as a function of the virtual stop" path to go to the next position.


This function is valid for Pan and Tilt.

Sub-menu for selecting the head fan speed between Auto (default) and Low or High.

## LCD Set

Sub-menu allowing to select the behavior of the Aperta display.
Backlight - 02m to 60m - Selection of the display backlight retention time (without menu manipulation) from 2 minutes to 60 minutes. Time set to 5 minutes by default.

Flip Display - ON / OFF - Reversal of the display direction
KeyLock - ON / OFF - Locking of the Aperta buttons.
DispFlash - ON / OFF - Activation or not of the display flash when the Aperta does not receive a DMX signal.

## Disp.Set

Chan.Value - continuously displays the DMX values of all channels.
Slave Set - Selection of the Aperta's slave mode to «shift» the Aperta when using the Master / Slave mode - between Slave 1, Slave2 and Slave 3.

Auto Prog - Selection of Master / Slave mode:
In MASTER mode the Aperta transmits the information to the Aperta connected using a DMX cable and where Slave mode has been activated in the "Slave Set" sub-menu
In ALONE mode the Aperta does not transmit information and executes its AUTO mode individually.

DFSE - ON / OFF - Reloading the Aperta default settings.

## INFORMATION

## Time.Info

CurrentTime: Display of usage time (in hours) since the last power-up
TotalTime: Display of the usage time (in hours) since the first power-up.
LastTime: Display of the usage time (in hours) since the last reset.
Time PIN: To access the reset of usage times you must enter a PIN code:
050 to reset the «CurrentTime»
060 to reset the «TotalTime»
ClearLast: ON / OFF to reset
Temp.Info - LED temperature display
R: xxx F or C - Red LED temperature display
G: xxx F or C-Green LED temperature display
B: xxx F or C-Blue LED temperature display

Fan Speed - Fan speed display
Fan 1: xxx RPM
Fan 2: $x$ xx RPM
Error.Info - Display of the last 10 error messages.
Model.Info - Display of the model name: APERTA
Software.V - Display of the version of the various processors
1U01-Vx.x.x
2U01-Vx.x.x
3U01-Vx.x.x
4U01 - Vx.x.x
5U01-Vx.x.x

## TEST

## Reset Motors

ALL: Reset of all motors
Pan \& Tilt: Reset of Pan and Tilt motors
Fixed Gobos: Reset of the gobos wheel

## Test.Channel

Sub-menu allowing to test all the parameters of Apreta such as:
Pan, Pan Fine, Tilt, Tilt Fine, Pan Rotate, Tilt Rotate, Red, Red Fine, Green, Green Fine, Blue, Blue Fine, Fixed Gobo, Prism1, Prism1Rot, Prism2, Prism2Rot, Strobe, Dimmer, Dim Fine, Focus, Frost, DimMode, P / T Speed, Reset / Prog

## Panel.Ctrl.

Sub-menu allowing manual control of all Apreta parameters such as:
Pan, Pan Fine, Tilt, Tilt Fine, Pan Rotate, Tilt Rotate, Red, Red Fine, Green, Green Fine, Blue, Blue Fine, Fixed Gobo, Prism1, Prism1Rot, Prism2, Prism2Rot, Strobe, Dimmer, Dim Fine, Focus, Frost, DimMode, P / T Speed, Reset / Prog

## Calibrate:

Sub-menu allowing to recalibrate the engines and the LEDs of the Aperta
to access this menu, enter the PIN code for unlocking this function.
Pin Code: 060
This gives access to the different parameters:
Pan, Pan Fine, Tilt, Tilt Fine, Pan Rotate, Tilt Rotate, Red, Red Fine, Green, Green Fine, Blue, Blue Fine, Fixed Gobo, Prism1, Prism1Rot, Prism2, Prism2Rot, Strobe, Dimmer, Dim Fine, Focus, Frost

Gobo Wheel


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Basic Mode

| Channel | Value | Description |  |
| :---: | :---: | :---: | :---: |
| 1 | 000-255 | PAN 8bit |  |
| 2 | 000-255 | TILT 8bit |  |
|  |  | PAN CONTINUOUS ROTATION |  |
|  | 000-127 | Idle |  |
| 3 | 128-189 | Pan clockwise from fast to slow |  |
|  | 190-193 | STOP |  |
|  | 194-255 | Pan counter-clockwise from slow to fast |  |
|  |  | TILT CONTINUOUS ROTATION |  |
|  | 000-127 | Idle |  |
| 4 | 128-189 | Tilt clockwise from fast to slow |  |
|  | 190-193 | STOP |  |
|  | 194-255 | Tilt counter-clockwise from slow to fast |  |
| 5 | 000-255 | RED: 0-100\% |  |
| 6 | 000-255 | GREEN: 0-100\% |  |
| 7 | 000-255 | BLUE: 0-100\% |  |


|  |  | FIXED GOBOS WHEEL |
| :---: | :---: | :---: |
|  | 000-003 | Open |
|  | 004-007 | Fixed Gobo1 |
|  | 008-011 | Fixed Gobo 2 |
|  | 012-015 | Fixed Gobo 3 |
|  | 016-019 | Fixed Gobo 4 |
|  | 020-023 | Fixed Gobo 5 |
|  | 024-027 | Fixed Gobo 6 |
|  | 028-031 | Fixed Gobo 7 |
|  | 032-035 | Fixed Gobo 8 |
|  | 036-039 | Fixed Gobo 9 |
|  | 040-043 | Fixed Gobo 10 |
|  | 044-047 | Fixed Gobo 11 |
|  | 048-051 | Fixed Gobo 12 |
|  | 052-055 | Fixed Gobo 13 |
|  | 056-059 | Fixed Gobo 14 |
|  | 060-063 | Fixed Gobo 15 |
| 8 | 064-073 | Fixed Gobo 1 shake, from slow to fast |
|  | 074-083 | Fixed Gobo 2 shake, from slow to fast |
|  | 084-093 | Fixed Gobo 3 shake, from slow to fast |
|  | 094-103 | Fixed Gobo 4 shake, from slow to fast |
|  | 104-113 | Fixed Gobo 5 shake, from slow to fast |
|  | 114-123 | Fixed Gobo 6 shake, from slow to fast |
|  | 124-133 | Fixed Gobo 7 shake, from slow to fast |
|  | 134-143 | Fixed Gobo 8 shake, from slow to fast |
|  | 144-153 | Fixed Gobo 9 shake, from slow to fast |
|  | 154-163 | Fixed Gobo 10 shake, from slow to fast |
|  | 164-173 | Fixed Gobo 11 shake, from slow to fast |
|  | 174-183 | Fixed Gobo 12 shake, from slow to fast |
|  | 184-193 | Fixed Gobo 13 shake, from slow to fast |
|  | 194-203 | Fixed Gobo 14 shake, from slow to fast |
|  | 204-211 | Fixed Gobo 15 shake, from slow to fast |
|  | 212-232 | Rotating gobo wheel clockwise from slow to fast |
|  | 233-234 | STOP |
|  | 235-255 | Rotating gobo wheel counter-clockwise from slow to fast |




## Standard Mode

| Channel | Value | Description |
| :---: | :---: | :---: |
| 1 | 000-255 | PAN 8bit |
| 2 | 000-255 | PAN FINE 16bit |
| 3 | 000-255 | TILT 8bit |
| 4 | 000-255 | TILT FINE 16bit |
| 5 | PAN CONTINUOUS ROTATION |  |
|  | 000-127 | Idle |
|  | 128-189 | Pan clockwise from fast to slow |
|  | 190-193 | STOP |
|  | 194-255 | Pan counter-clockwise from slow to fast |
| 6 |  | TILT CONTINUOUS ROTATION |
|  | 000-127 | Idle |
|  | 128-189 | Tilt clockwise from fast to slow |
|  | 190-193 | STOP |
|  | 194-255 | Tilt counter-clockwise from slow to fast |
| 7 | 000-255 | RED: 0-100\% |
| 8 | 000-255 | GREEN: 0-100\% |
| 9 | 000-255 | BLUE: 0-100\% |


|  |  | FIXED GOBOS WHEEL |
| :---: | :---: | :---: |
|  | 000-003 | Open |
|  | 004-007 | Fixed Gobo1 |
|  | 008-011 | Fixed Gobo 2 |
|  | 012-015 | Fixed Gobo 3 |
|  | 016-019 | Fixed Gobo 4 |
|  | 020-023 | Fixed Gobo 5 |
|  | 024-027 | Fixed Gobo 6 |
|  | 028-031 | Fixed Gobo 7 |
|  | 032-035 | Fixed Gobo 8 |
|  | 036-039 | Fixed Gobo 9 |
|  | 040-043 | Fixed Gobo 10 |
|  | 044-047 | Fixed Gobo 11 |
|  | 048-051 | Fixed Gobo 12 |
|  | 052-055 | Fixed Gobo 13 |
|  | 056-059 | Fixed Gobo 14 |
|  | 060-063 | Fixed Gobo 15 |
| 10 | 064-073 | Fixed Gobo 1 shake, from slow to fast |
|  | 074-083 | Fixed Gobo 2 shake, from slow to fast |
|  | 084-093 | Fixed Gobo 3 shake, from slow to fast |
|  | 094-103 | Fixed Gobo 4 shake, from slow to fast |
|  | 104-113 | Fixed Gobo 5 shake, from slow to fast |
|  | 114-123 | Fixed Gobo 6 shake, from slow to fast |
|  | 124-133 | Fixed Gobo 7 shake, from slow to fast |
|  | 134-143 | Fixed Gobo 8 shake, from slow to fast |
|  | 144-153 | Fixed Gobo 9 shake, from slow to fast |
|  | 154-163 | Fixed Gobo 10 shake, from slow to fast |
|  | 164-173 | Fixed Gobo 11 shake, from slow to fast |
|  | 174-183 | Fixed Gobo 12 shake, from slow to fast |
|  | 184-193 | Fixed Gobo 13 shake, from slow to fast |
|  | 194-203 | Fixed Gobo 14 shake, from slow to fast |
|  | 204-211 | Fixed Gobo 15 shake, from slow to fast |
|  | 212-232 | Rotating gobo wheel clockwise from slow to fast |
|  | 233-234 | STOP |
|  | 235-255 | Rotating gobo wheel counter-clockwise from slow to fast |


| 11 | PRISM1 |  |  |
| :---: | :---: | :---: | :---: |
|  | 000-031 | Open |  |
|  | 032-255 | 8 facet prism |  |
| 12 | PRISM1 ROTATION |  |  |
|  | 000-127 | Prism 1 indexing $0^{\circ}$ To $360^{\circ}$ |  |
|  | 128-189 | Clockwise rotation from fast to slow |  |
|  | 190-193 | STOP |  |
|  | 194-255 | Counter clockwise rotation from slow to fast |  |
| 13 | PRISM2 |  |  |
|  | 000-031 | Open |  |
|  | 032-255 | 6 facet linear prism |  |
| 14 | PRISM2 ROTATION |  |  |
|  | 000-127 | Prism2 indexing $0^{\circ}$ To 360 ${ }^{\circ}$ |  |
|  | 128-189 | Clockwise rotation from fast to slow |  |
|  | 190-193 | STOP |  |
|  | 194-255 Counter clockwise rotation from slow to fast |  |  |
| 15 | SHUTTER |  |  |
|  | 000-031 |  |  |
|  | 032-063 ${ }^{\text {Shutter On }}$ |  |  |
|  | 064-095 | Strobe effect slow to fast |  |
|  | 096-127 | Shutter On |  |
|  | 128-159 | Pulse-effect in sequences |  |
|  | 160-191 | Shutter On |  |
|  | 192-223 | Random strobe effect slow to fast |  |
|  | 224-255 | Shutter On |  |
| 16 | 000-255 | DIMMER O to 100\% |  |
| 17 | 000-255 | DIMMER FINE 0 to 100\% |  |
| 18 | 000-255 | FOCUS |  |
| 19 | FROST |  |  |
|  | 000-225 | Linear Frost O-100\% |  |
|  | 226-235 | Pulse opening effect from fast to slow |  |
|  | 236-245 | Pulse closing effect from slow to fast |  |
|  | 246-255 | Frost at 100\% |  |



Mode Extended

| Channel | Value | Description |
| :---: | :---: | :---: |
| 1 | 000-255 | PAN 8bit |
| 2 | 000-255 | PAN FINE 16bit |
| 3 | 000-255 | TILT 8bit |
| 4 | 000-255 | TILT FINE 16bit |
| 5 | PAN CONTINUOUS ROTATION |  |
|  | 000-127 | Idle |
|  | 128-189 | Pan clockwise from fast to slow |
|  | 190-193 | STOP |
|  | 194-255 | Pan counter-clockwise from slow to fast |
| 6 | TILT CONTINUOUS ROTATION |  |
|  | 000-127 | Idle |
|  | 128-189 | Tilt clockwise from fast to slow |
|  | 190-193 | STOP |
|  | 194-255 | Tilt counter-clockwise from slow to fast |
| 7 | 000-255 | RED: 0-100\% |
| 8 | 000-255 | RED16BIT: 0-100\% |
| 9 | 000-255 | GREEN: 0-100\% |
| 10 | 000-255 | GREEN16BIT: 0-100\% |
| 11 | 000-255 | BLUE: 0-100\% |
| 12 | 000-255 | BLUE16BIT: 0-100\% |


|  |  | FIXED GOBOS WHEEL |
| :---: | :---: | :---: |
|  | 000-003 | Open |
|  | 004-007 | Fixed Gobo1 |
|  | 008-011 | Fixed Gobo 2 |
|  | 012-015 | Fixed Gobo 3 |
|  | 016-019 | Fixed Gobo 4 |
|  | 020-023 | Fixed Gobo 5 |
|  | 024-027 | Fixed Gobo 6 |
|  | 028-031 | Fixed Gobo 7 |
|  | 032-035 | Fixed Gobo 8 |
|  | 036-039 | Fixed Gobo 9 |
|  | 040-043 | Fixed Gobo 10 |
|  | 044-047 | Fixed Gobo 11 |
|  | 048-051 | Fixed Gobo 12 |
|  | 052-055 | Fixed Gobo 13 |
|  | 056-059 | Fixed Gobo 14 |
|  | 060-063 | Fixed Gobo 15 |
| 13 | 064-073 | Fixed Gobo 1 shake, from slow to fast |
|  | 074-083 | Fixed Gobo 2 shake, from slow to fast |
|  | 084-093 | Fixed Gobo 3 shake, from slow to fast |
|  | 094-103 | Fixed Gobo 4 shake, from slow to fast |
|  | 104-113 | Fixed Gobo 5 shake, from slow to fast |
|  | 114-123 | Fixed Gobo 6 shake, from slow to fast |
|  | 124-133 | Fixed Gobo 7 shake, from slow to fast |
|  | 134-143 | Fixed Gobo 8 shake, from slow to fast |
|  | 144-153 | Fixed Gobo 9 shake, from slow to fast |
|  | 154-163 | Fixed Gobo 10 shake, from slow to fast |
|  | 164-173 | Fixed Gobo 11 shake, from slow to fast |
|  | 174-183 | Fixed Gobo 12 shake, from slow to fast |
|  | 184-193 | Fixed Gobo 13 shake, from slow to fast |
|  | 194-203 | Fixed Gobo 14 shake, from slow to fast |
|  | 204-211 | Fixed Gobo 15 shake, from slow to fast |
|  | 212-232 | Rotating gobo wheel clockwise from slow to fast |
|  | 233-234 | STOP |
|  | 235-255 | Rotating gobo wheel counter-clockwise from slow to fast |




Dans le but d'améliorer les produits, des modifications techniques peuvent être effectuées sans informations préalable. C'est la raison pour laquelle les caractéristiques techniques et l'aspect physique des produits peuvent évoluer. Pour bénéficier des dernières mises à jour de nos produits veuillez-vous connecter sur : www. star-way.com.

In order to improve the products, technical modifications can be made without prior information.
This is the reason why the technical characteristics and the physical appearance of the products can change. To benefit from the latest updates to our products, please log on to: www.star-way.com.

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